ARRI Media International is a department of the worldwide established ARRI Group (camera, lighting, rental, post-production) and operates as an international sales agent for feature films. Our focus is on FAMILY ENTERTAINMENT (live action & full animation), DRAMAS (prestigious festival contenders) and GENRE (horror, thriller & SciFi).

TO REQUEST A MEETING, PLEASE CONTACT US:
+49 (0)89 3809 1288 | worldsales@arri.de

EXECUTIVES ATTENDING

Moritz Hemminger
mhemminger@arri.de

Minh Nguyen
mnguyen@arri.de

Beyza Akar
bokar@arri.de

Find us at:
Loews #629
The Ogglies arrive in Smelliville. But they are not welcome. A nasty building contractor wants to banish them. In the big Oggly adventure movie, the Oggly children save their new home together with their friends Max and Lotta.

→ The Ogglies are looking for a new, wonderfully stinking garbage dump on which they can live. They end up in Smelliville, a beautiful, peaceful and quiet village. Unfortunately, Smelliville has a stinky problem: The local garbage dump. It is spoiling the place so much that tourists weren’t seen for a long time and the inhabitants of the small town are worried about their existence. Something must finally happen! Max, 11 years old, son of the mayor and his ambitious wife, hopes to solve the stinky problem together with crazy Professor Foamworthy and his niece Lotta. When Max meets the Ogglies on the rubbish dump, it becomes clear what the Ogglies might mean for Smelliville.
Four sisters with magical powers, but only together they are strong enough to fight against Glenda, mistress of the black arts, who tries to separate the sisters and wants to take over control over their home, Cantrip Towers, and its magical fountain. Based on the children's book „Sprite Sisters“. FOUR ENCHANTED SISTERS is based on the internationally successful children's books series SPRITE SISTERS.

→ 4 sisters – 4 elements – 4 magic powers. The girls Flame, Marina and Flora each received a magical power on their 9th birthday. Now it is the turn of Sky – the youngest in the family. She receives the ability to command the element air. With her, the magical circle is complete and the powers of the young witches grow. That does not go unnoticed in the world of magic and even the dark part of the family tree senses the difference: Aunt Glenda. She tries to separate the girls with all means, to gain access to their home and make the magic source of their powers, a pixiedust fountain hidden in the cellar, her own!

PRODUCTION COMPANY: blue eyes Fiction GmbH & Co. KG
LOCAL DISTRIBUTOR: The Walt Disney Company Germany
DIRECTOR: Sven Unterwaldt
YEAR: 2019
VERSION: German (OV) with English subtitles, English DUB
RUNNING TIME: 97 min
DELIVERY: 04/2019

CLICK HERE FOR MORE INFORMATION

SCREENING: 11/07 | 11:30 AM @ARCLIGHT - 10
Three magical losers - a vampire who can’t take the sight of blood, a fairy with a fear of flying and a werewolf allergic to animal hair - square up against an infernal opponent and win the greatest of all possible victories: accepting themselves as they are.

→ Vlad, Faye and Wolf are frequently the butt of jokes at the world’s most famous magic school of the Penner Academy, but the trio band together as the Wolf Gang to uncover a secret conspiracy hatched by the mayor and his secretary that could spell the end of the town of Crailsfelden and its inhabitants of fairies, witches, trolls, dwarves and vampires. The fantasy adventure – which also features top comedians Rick Kavanian and Axel Stein – will be the first cinema adaptation of a book by Wolfgang Hohlbein, one of Germany's most successful fantasy and sci-fi writers.
They're brave, daring and the best of BFFs. The three clever, young female-detectives always stick together and tackle every challenge with courage, cleverness and crime-solving smarts.

→ Summer vacation at last, and Kim, Marie and Franzi throw themselves full of enthusiasm into the youth club’s new musical project. But they wouldn’t be The Three !!! if a new case didn’t come knocking the first day of rehearsals. Weird things are going on in the old, enchanted theater. Costumes and props are trashed, spooky messages smeared on the walls, a gruesome howl echoes down the corridors and then actresses get poisoned as well. Is a scary ghost haunting the theater? The Three !!! get right on it.
A film by Andrei Konchalovsky (Silver Lion winner in Venice with Oscar Shortlisted PARADISE)

SIN (IL PECCATO) follows Michelangelo through the agonies and ecstasy of his own creative genius, as two rival noble factions compete for his loyalty.

Florence, early XVI century. Although widely considered a genius by his contemporaries, Michelangelo Buonarroti (Alberto Testone) is reduced to poverty and depleted by his struggle to finish the ceiling of the Sistine Chapel. When his commissioner and head of the Della Rovere nobility Pope Julius II dies, Michelangelo becomes obsessed with sourcing the finest marble to complete his tomb. The artist’s loyalty is tested when Leo X, of the rival Medici family, ascends to the papacy and charges him with a lucrative new commission – the façade of the San Lorenzo basilica. Forced to lie to maintain favour with both families, Michelangelo is progressively tormented by suspicion and hallucinations, leading him to ruthlessly examine his own moral and artistic failings. Written and directed by Andrei Konchalovsky, IL PECCATO (SIN) is a gripping reflection on the agony and ecstasy of individual greatness, and the profound humanity behind the legend of the Renaissance.

PRODUCTION COMPANY:
Andrei Konchalovsky Studios

LOCAL DISTRIBUTOR:
Walt Disney Studios Sony, Pictures Releasing (Russia), O1 Distribution und RAI Cinema (Italy)

DIRECTOR: Andrei Konchalovsky

YEAR: 2019

VERSION: Italian (DV) with English, French subtitles, Russian DUB

CAST: Alberto Testone, Jacob Diehl, Francesco Gaudiello

RUNNING TIME: 134 min

DELIVERY: Q4 / 2019

CLICK HERE FOR MORE INFORMATION
In a small North German village a drama played out during and shortly after the Second World War about duty versus individual conscience and morality. Based on Siegfried Lenz’ classic novel THE GERMAN LESSON and directed by PAULA, BAD BANKS and THE CROWN’s director Christian Schwochow.

Germany, just after the Second World War. Siggi Jepsen, a young man in juvenile detention, has to write an essay on „The Joys Of Duty“. He can’t get started, the paper stays blank. When he has to repeat the exercise the next day, this time in a cell as punishment, he writes his memories like a man possessed. Memories of his father Jens Ole Jepsen, a police officer who was one of the authorities in a small, north-German village and dedicated himself totally to the duties of office. During the war he had to deliver a ban on painting to his childhood friend, the Expressionist artist Max Ludwig Nansen, imposed on him by the National Socialists. He oversees it meticulously and Siggi, 11-years-old, is told to help him. But Nansen resists - and likewise builds on Siggi’s help, who is like a son for him. The two men’s conflict continually escalates - and Siggi stands between them. Fitting in or resistance? This becomes the decisive question for Siggi...

THE GERMAN LESSON
(DEUTSCHSTUNDE)

PRODUCTION COMPANY: Network Movie
LOCAL DISTRIBUTOR: Wild Bunch Germany
DIRECTOR: Christian Schwochow
YEAR: 2019

VERSION: German (OV) with English subtitles
CAST: Ulrich Noethen, Tobias Moretti, Levi Eisenblätter, Johanna Wokalek, Maria Dragus, Louis Hofmann
RUNNING TIME: 125 min

CLICK HERE FOR MORE INFORMATION
WATCH THE TRAILER
GIPSY QUEEN is a powerful and inspiring boxing story of the Roma single mother ALI, who uses everything she’s got trying to keep the heads of her two children Esmeralda and Mateo above water in a foreign country.

→ It’s hard not to like young Ali. She has the heart of a lion, is proud, doesn’t complain and works herself to the bone for her two children, Esmeralda and Mateo, as a cleaner in Hamburg’s famous “Ritze” underground club. But deep in her heart Ali carries a wound: after she became an unmarried mother in Romania she was disowned by her father - for whom, until then, she was the Gipsy Queen, the queen of all Roma. When Ali discovers the boxing ring in the “Ritze”’s basement one day and gets to watch a fight it brings back memories of boxing training with her father. Frustrated and disappointed by life, Ali vents all her fury on the punching bag in the basement of the “Ritze” one evening. Tanne, ex-boxer and owner of the "Ritze" sees her and recognizes her talent. She starts to box again and sees the chance of a better life.

PRODUCTION COMPANY:
DOR FILM-WEST Produktionsgesellschaft mbH

LOCAL DISTRIBUTOR: Filmladen Filmverleih GmbH

DIRECTOR: Hüseyin Tabak

YEAR: 2019

VERSION: German & Romanian (OV) with English subtitles

CAST: Alina Serban, Tobias Moretti, Irina Kurbanova

RUNNING TIME: 112 min

CLICK HERE FOR MORE INFORMATION

WATCH THE TRAILER
CURVEBALL tells the grotesque, at times even surreal, true story of how the Iraq war was started based on nothing but fake intelligence.

The year is 1999. Arndt Wolf, bio-weapons expert for the German intelligence service BND, is obsessed with the idea, that Iraqi dictator Saddam Hussein is secretly producing weapons of mass destruction – despite the fact, that, in the course of a UN inspection mission, he and his colleagues had already scoured the whole country to no avail. Everything changes, though, when Wolf is assigned to debrief a new intelligence source, Iraqi asylum seeker Rafid Alwan, codenamed “Curveball”. Alwan claims to have taken part in the production of biological weapons in Iraq – a major intelligence coup for the crisis-ridden German agency.
A highly suspenseful and compelling hostage thriller about the issue of gentrification – and the good souls who lose along the way. Nail-biting and tragic right until the very surprising end.

→ The last un-renovated building in a trendy Berlin neighbourhood is being vacated. The former tenants are moving out, but Dietmar refuses to budge. His son Tobias tries to convince him to move into social housing. However, his father resists and the situation between Tobias, his father, and the buildings realtor, who seems to be there by chance, escalates and gets completely out of hand. A highly suspenseful and compelling hostage thriller about the issue of gentrification – and the good souls who lose along the way. Nail-biting and tragic right until the very surprising end.
A young violinist unravels her long lost father’s past, triggering dark forces that reach beyond her imagination...

After being informed of the sudden death of her long lost composer father, a young virtuoso violinist Rose inherits an old mansion in which he used to live. There, she discovers her father’s final work: a mysterious music score marked with strange symbols. With the help of Charles, her agent and manager, she deciphers the symbols and, little by little, starts to unlock secrets concerning her father’s past, setting in motion the mechanisms of a somber plan imagined since the very day she was born.

**PRODUCTION COMPANY:** The Project Film Club, Featuristic Films, Tasse Film, CTB Film Company

**LOCAL DISTRIBUTOR:** Nashe Kino

**DIRECTOR:** Andrew Desmond

**YEAR:** 2019

**VERSION:** English & French (OV)

**CAST:** Freya Tingley, Simon Abkarian, James Faulkner, Matt Barber, Catherine Schaub-Abkarian, Rutger Hauer

**RUNNING TIME:** 88 min

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