ARRI Media International is a department of the worldwide established ARRI Group (camera, lighting, rental, post-production) and operates as an international sales agent for feature films. Our focus is on FAMILY ENTERTAINMENT (live action & full animation), DRAMAS (prestigious festival contenders) and GENRE (horror, thriller & SciFi).

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SAVE THE DATE

ARRI MEDIA
PROMOREEL SCREENING
EFM 2020

WEDNESDAY, FEB. 19TH | 6:00 PM | @CINEMAXX 3
CURVEBALL tells the grotesque, at times even surreal, true story of how the Iraq war was started based on nothing but fake intelligence and the involvement of the German government / German secret service.

→ “The truth disappears. And nobody seems to care.”
Bioweapons expert Wolf of the German Federal Intelligence Service BND is obsessed with the idea that, despite the UN inspections, anthrax is still being produced in Iraq. Back home in Germany, his superior Schatz assigns him as case officer for the Iraqi asylum seeker Rafid Alwan – because Alwan claims to have worked as an engineer for Saddam Hussein’s secret bioweapons program. It’s a rare triumph for a secret service not exactly spoilt by success: finally they have a piece of intelligence that would put them one step ahead of the CIA. What they are missing, though, is proof. The search for which proves difficult, as ‘Curveball’ is well aware of his value to the agency. His claims, meanwhile, end up serving a number of decidedly different interests – the CIA, the German government, everyone is trying to use his incredible story for their own purposes. Thus, bit by bit, a construed story becomes reality and a lie becomes the truth. A truth, which sets in motion a chain of events that forever changes the global political landscape.
GIPSY QUEEN is a powerful and inspiring boxing story of the Roma single mother ALI, who uses everything she’s got trying to keep the heads of her two children Esmeralda and Mateo above water in a foreign country.

→ It’s hard not to like young Ali. She has the heart of a lion, is proud, doesn’t complain and works herself to the bone for her two children, Esmeralda and Mateo, as a cleaner in Hamburg’s famous “Ritze” underground club. But deep in her heart Ali carries a wound: after she became an unmarried mother in Romania she was disowned by her father - for whom, until then, she was the Gipsy Queen, the queen of all Roma. When Ali discovers the boxing ring in the “Ritze”’s basement one day and gets to watch a fight it brings back memories of boxing training with her father. Frustrated and disappointed by life, Ali vents all her fury on the punching bag in the basement of the “Ritze” one evening. Tanne, ex-boxer and owner of the ”Ritze“ sees her and recognizes her talent. She starts to box again and sees the chance of a better life.

DIRECTOR:
Hüseyin Tabak

VERSION:
German & Romani (OV)
with English subtitles

RUNNING TIME:
112 min

RELEASE:
Majestic, Germany,
May 2020
A film by Andrei Konchalovsky (Silver Lion winner in Venice with Oscar Shortlisted PARADISE)

SIN (IL PECCATO) follows Michelangelo through the agonies and ecstasy of his own creative genius, as two rival noble factions compete for his loyalty.

Florence, early XVI century. Although widely considered a genius by his contemporaries, Michelangelo Buonarroti (Alberto Testone) is reduced to poverty and depleted by his struggle to finish the ceiling of the Sistine Chapel. When his commissioner and head of the Della Rovere nobility Pope Julius II dies, Michelangelo becomes obsessed with sourcing the finest marble to complete his tomb. The artist’s loyalty is tested when Leo X, of the rival Medici family, ascends to the papacy and charges him with a lucrative new commission – the façade of the San Lorenzo basilica. Forced to lie to maintain favour with both families, Michelangelo is progressively tormented by suspicion and hallucinations, leading him to ruthlessly examine his own moral and artistic failings. Written and directed by Andrei Konchalovsky, IL PECCATO (SIN) is a gripping reflection on the agony and ecstasy of individual greatness, and the profound humanity behind the legend of the Renaissance.

DIRECTOR:
Andrei Konchalovsky

VERSION:
Italian (OV)
with Engl. & French subtitles
Russian dub

RUNNING TIME:
134 min

RELEASE:
– 01 Distribution, Italy, November 28th 2019
– WDSSPR, Russia, November 14th 2019
In a small North German village a drama played out during and shortly after the Second World War about duty versus individual conscience and morality. Based on Siegfried Lenz’ classic novel THE GERMAN LESSON and directed by PAULA, BAD BANKS and THE CROWN’s director Christian Schwochow.

Germany, just after the Second World War. Siggi Jepsen, a young man in juvenile detention, has to write an essay on „The Joys Of Duty“. He can’t get started, the paper stays blank. When he has to repeat the exercise the next day, this time in a cell as punishment, he writes his memories like a man possessed. Memories of his father Jens Ole Jepsen, a police officer who was one of the authorities in a small, north-German village and dedicated himself totally to the duties of office. During the war he had to deliver a ban on painting to his childhood friend, the Expressionist artist Max Ludwig Nansen, imposed on him by the National Socialists. He oversees it meticulously and Siggi, 11-years-old, is told to help him. But Nansen resists - and likewise builds on Siggi’s help, who is like a son to him. The two men’s conflict continually escalates - and Siggi stands between them. Fitting in or resistance? This becomes the decisive question for Siggi ...

**DIRECTOR:**
Christian Schwochow

**VERSION:**
German (OV) with English subtitles

**RUNNING TIME:**
125 min

**RELEASE:**
Wild Bunch, Germany,
October 3rd 2019

**SCREENING:**
02/21 | 12:40 PM
@CINEMAXX 5

**LOLA @ BERLINALE:**
- 02/25 | 5:30 PM
@ CUBIX 3
- 02/27 | 3:00 PM
@ CUBIX 3

**CLICK HERE FOR MORE INFORMATION**
At the center of the family story is 13-year-old protagonist Madison, for whom cycle racing means just everything! She gives her all to emulate her cool and successful cycle-pro father. But when the talented and ambitious young racer has to unwillingly swap saddles for a mountain bike things go haywire.

For Madison the world is best when it’s spinning fast - to be exact the two wheels of her racing cycle spinning as fast as they can go. Since she could think she wanted to be the fastest, the best - and the girl gives her all for it: training till exhaustion, going without free time and friends. Her father sets the pace: Timo is a celebrated cycle-pro who wants nothing more than his daughter to follow in his footsteps. But when she makes a stupid mistake at training camp and is thrown off the national team the girl hides out at her mother’s, who just happens to be vacationing in the Tyrol. For the first time she can enjoy all her freedoms without pressure and ambition. Madison finds herself surprised that even easygoing downhill riding with the boys and girls from the small mountain village is such fun! Can she find her own way away from cycle racing, the path that was predetermined for her? It’s the start of a big and exciting adventure...

DIRECTOR:
Kim Strobl

VERSION:
German (OV) with English subtitles

RUNNING TIME:
90 min

RELEASE:
Farbfilm, Germany, September 2020

CLICK HERE FOR MORE INFORMATION
The Ogglies arrive in Smelliville. But they are not welcome. A nasty building contractor wants to banish them. In the big Oggly adventure movie, the Oggly children save their new home together with their friends Max and Lotta.

The Ogglies are looking for a new, wonderfully stinking garbage dump on which they can live. They end up in Smelliville, a beautiful, peaceful and quiet village. Unfortunately, Smelliville has a stinky problem: The local garbage dump. It is spoiling the place so much that tourists weren’t seen for a long time and the inhabitants of the small town are worried about their existence. Something must finally happen! Max, 11 years old, son of the mayor and his ambitious wife, hopes to solve the stinky problem together with crazy Professor Foamworthy and his niece Lotta. When Max meets the Ogglies on the rubbish dump, it becomes clear what the Ogglies might mean for Smelliville.
FOUR ENCHANTED SISTERS
(VIER ZAUBERHAFTERE SCHWESTERN)

Four sisters with magical powers, but only together they are strong enough to fight against Glen-da, mistress of the black arts, who tries to separate the sisters and wants to take over control over their home, Cantrip Towers, and its magical fountain. FOUR ENCHANTED SISTERS is based on the internationally successful children's books series SPRITE SISTERS.

→ 4 sisters – 4 elements – 4 magic powers. The girls Flame, Marina and Flora each received a magical power on their 9th birthday. Now it is the turn of Sky – the youngest in the family. She receives the ability to command the element air. With her, the magical circle is complete and the powers of the young witches grow. That does not go unnoticed in the world of magic and even the dark part of the family tree senses the difference: Aunt Glenda. She tries to separate the girls with all means, to gain access to their home and make the magic source of their powers, a pixiedust fountain hidden in the cellar, her own!

DIRECTOR:
Sven Unterwaldt

VERSION:
German (OV)
with English subtitles,
English dub

RUNNING TIME:
97 min

RELEASE:
The Walt Disney Company Germany,
January 9th 2020

SCREENING:
02/23 | 4:15 PM
@CINEMAXX 1

CLICK HERE FOR MORE INFORMATION

WATCH THE TRAILER
Three magical losers - a vampire who can’t take the sight of blood, a fairy with a fear of flying and a werewolf allergic to animal hair - square up against an infernal opponent and win the greatest of all possible victories: accepting themselves as they are.

→ Vlad, Faye and Wolf are frequently the butt of jokes at the world’s most famous magic school of the Penner Academy, but the trio band together as the Wolf Gang to uncover a secret conspiracy hatched by the mayor and his secretary that could spell the end of the town of Crailsfelden and its inhabitants of fairies, witches, trolls, dwarves and vampires. The fantasy adventure – which also features top comedians Rick Kavanian and Axel Stein – will be the first cinema adaptation of a book by Wolfgang Hohlbein, one of Germany’s most successful fantasy and sci-fi writers.
They’re brave, daring and the best of BFFs. The three clever, young female-detectives always stick together and tackle every challenge with courage, cleverness and crime-solving smarts.

→ Summer vacation at last, and Kim, Marie and Franzi throw themselves full of enthusiasm into the youth club’s new musical project. But they wouldn’t be The Three !!! if a new case didn’t come knocking the first day of rehearsals. Weird things are going on in the old, enchanted theater. Costumes and props are trashed, spooky messages smeared on the walls, a gruesome howl echoes down the corridors and then actresses get poisoned as well. Is a scary ghost haunting the theater? The Three !!! get right on it.

DIRECTOR:
Viviane Andereggen

VERSION:
German (OV)
with English subtitles
English dub

RUNNING TIME:
94 min

RELEASE:
Constantin, Germany,
July 25th 2019

SCREENING:
02/20 | 9:30 AM
@SIMON-BOLIVAR-SAAL

CLICK HERE FOR MORE INFORMATION

WATCH THE TRAILER
A highly suspenseful and compelling hostage thriller about the issue of gentrification – and the good souls who lose along the way.

→ The last un-renovated building in a trendy Berlin neighbourhood is being vacated. The former tenants are moving out, but Dietmar refuses to budge. His son Tobias tries to convince him to move into social housing. However, his father resists and the situation between Tobias, his father, and the buildings realtor, who seems to be there by chance, escalates and gets completely out of hand. A highly suspenseful and compelling hostage thriller about the issue of gentrification – and the good souls who lose along the way. Nail-biting and tragic right until the very surprising end.

DIRECTOR:
Gregor Erler

VERSION:
German (OV) with English subtitles

RUNNING TIME:
97 min

RELEASE:
Dualfilm, Germany, March 26th 2020
A tale of dirt, soap, and magic set in a cult on a remote Greek island.

A PURE PLACE is an offbeat coming-of-age tale about two young siblings engulfed in a secret community obsessed with soap, located on a remote Greek island. Award-winning director Nikias Chryssos (DER BUNKER) follows up on his success with the story of a young and feverish boy named Paul who must challenge the obsessive community that surrounds him in order to free his sister from the nefarious conspirations of the cult leader, Fust (Sam Louwyck). Funny, bizarre, poetic and tender, A PURE PLACE is a tale about love, rebellion and what it means to be actually clean.

DIRECTOR:
Nikias Chryssos

VERSION:
German & Greek (OV)
with English and German subtitles

RUNNING TIME:
91 min
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